

JENNIFER (JENN) DEON

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THEATRE DIRECTING

<i>Life Sucks.</i> (Aaron Posner)	Barbara Barrett Theatre	DW Productions	2018
<i>Isle of Demons</i> (Robert Chafe)	Barbara Barrett Theatre	PerSISTence Theatre Company	2017
<i>Love Letters</i> (A.R. Gurney)	Barbara Barrett Theatre	Independent	2016
<i>The Great Shakespearean Walking Tour</i>	Downtown St. John's	Shakespeare by the Sea Festival	2015
<i>The Taming of a Shrew</i>	Bannerman Park	Shakespeare by the Sea Festival	2014
<i>Shake It Up!</i> (Brendan Kelso)	St. John's Farmer's Market	Shakespeare by the Sea Festival	2013
<i>King Lear</i>	Signal Hill NHS	Shakespeare by the Sea Festival	2012
<i>The Curious Case in the Colony</i> (Chris Hibbs)	Newman Wine Vaults PHS	Shakespeare by the Sea Festival	2011
<i>Love's Labour's Lost</i>	Harbourside Park	Shakespeare by the Sea Festival	2010
<i>Romeo & Juliet</i>	Harbourside Park	Shakespeare by the Sea Festival	2009
<i>Much Ado About Nothing</i>	Cabot 500 Amphitheatre	Shakespeare by the Sea Festival	2008
<i>Macbeth</i>	Holy Heart Theatre	Shakespeare by the Sea Festival	2008
<i>Macbeth</i>	Cabot 500 Amphitheatre	Shakespeare by the Sea Festival	2007
<i>A Midsummer Night's Dream</i>	Cabot 500 Amphitheatre	Shakespeare by the Sea Festival	2006
<i>Dear Brutus</i> (J.M. Barrie)	Cabot 500 Amphitheatre	Shakespeare by the Sea Festival	2006
<i>The Winter's Tale</i>	Cabot 500 Amphitheatre	Shakespeare by the Sea Festival	2004
<i>The Importance of Being Earnest</i> (Oscar Wilde)	Reid Theatre	Shakespeare by the Sea Festival	2003
<i>Twelfth Night</i>	Cabot 500 Amphitheatre	Shakespeare by the Sea Festival	2002
<i>A Streetcar Named Desire</i> (Tennessee Williams)	LSPU Hall	Shakespeare by the Sea Festival	2001
<i>The Merchant of Venice</i>	Cabot 500 Amphitheatre	Shakespeare by the Sea Festival	2001
<i>Dial "M" for Murder</i> (Frederick Knott)	LSPU Hall	Shakespeare by the Sea Festival	2001
<i>Love's Labours Lost</i>	Cabot 500 Amphitheatre	Shakespeare by the Sea Festival	2000
<i>The Mousetrap</i> (Agatha Christie)	LSPU Hall	Shakespeare by the Sea Festival	2000
<i>A Midsummer Night's Dream</i>	Logy Bay & Bowring Park	Shakespeare by the Sea Festival	1998
<i>Arsenic and Old Lace</i> (Joseph Kesselring)	LSPU Hall	Beothuck Street Players	1998
<i>I Hate Hamlet</i> (Paul Rudnick)	LSPU Hall	Shakespeare by the Sea Festival	1997
<i>Rosencrantz & Guildenstern Are Dead</i> (Tom Stoppard)	Murray Premises Courtyard	Shakespeare by the Sea Festival	1997
<i>Romeo & Juliet</i>	Murray Premises Courtyard	Shakespeare by the Sea Festival	1996
<i>Twelfth Night</i>	Logy Bay	Shakespeare by the Sea Festival	1995
<i>Shakespeare's Shorts</i>	Basement Theatre	Independent	1995
<i>Murder In The Cathedral</i> (T.S. Eliot)	LSPU Hall	Independent	1995
<i>I Hate Hamlet</i> (Paul Rudnick)	LSPU Hall	MUN Drama	1994
<i>Zastrozzi</i> (George F. Walker)	Reid Theatre	MUN Drama	1993

THEATRE PRODUCTION & BOARD WORK

Producing Artistic Director	PerSISTence Theatre Company	2017-present
Board Member	Perchance Theatre at Cupids	2016-2017
Artistic Director	Shakespeare by the Sea Festival	1995-2015
Vice-Chair	Resource Centre for the Arts	2002-2006

AWARDS / HONOURS

Woman of Distinction for Arts & Culture	YWCA St. John's	2018
Queen's Diamond Jubilee Medal for Arts & Culture	Office of the Governor General of Canada	2013

STAGE ACTING

Mrs. Dunphy (principal)	Brazil Square (D: B. Stapleton)	Majestic Theatre	Girl Power Inc.	2017
Zerena (principal)	<i>The Turkey Basting Method</i> (D: T. O'Leary)	LSPU Hall	RCA Theatre	1997
Amy (lead)	<i>Faces In The Rock</i> (D: J. Doyle)	Holy Heart Theatre	Beothuk Street Players	1997
Lady McDuff (supporting)	<i>Macbeth</i> (D: A. Flynn)	Logy Bay	SBTS Festival	1996
Betty (lead)	<i>Sure Thing</i> (D: R. Lee)	Reid Theatre	MUN English	1997
Eliza Doolittle	Scene from <i>Pygmalion</i> (D: A. Dyke)	Reid Theatre	MUN English	1997
Catherine	<i>P.S. Come Home Soon</i> (D: J. Edmonds)	NL School Tour	Loyal Shakespearean Co.	1996

OTHER ACTING

Extra	The Republic of Doyle (TV)			2014
Principal	Participatory Ergonomics (Industry Film)			2008
Extra	Hatching, Matching & Dispatching (TV)			2005
Actor	Memorial University Standardized Patient Program			1993-2013
Actor	RCMP Critical Incident Response Training			2007-2017

TEACHING

Leader	Bishop Field Drama Club			2012-2014
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TRAINING

Creating A Character: Michael Chekov Technique (two-day workshop) (I: R. Polley / L. Walsh)				2018
Michael Chekhov Canada Association				
*An exploration of the development of character using Centres and Imaginary Body, as well as the character's dreams, fears, and history through the body and imagination				
Introduction to Michael Chekov (two-day workshop) (I: K. Costa / R. Rich)				2017
Shakespeare Theatre Association Practicum (Chesapeake Shakespeare, Baltimore, MD)				
*course work included Centers & Qualities; Archetypal Gestures; Characterizations & Objectives; The Psychological Gesture; Atmosphere & Style				
Actor's Gang Prison Project (three-day workshop) (I: D.J. Thorndale / S. Williams)				2016
Shakespeare Theatre Association Practicum (University of Notre Dame, ID)				
*course work included immersion into the "highly physical and emotional work that we use both as company training for our actors and to help transform the lives of the incarcerated, parolees, and those at risk." Much of this was founded in the archetypes of Commedia dell' Arte				
Professional Development Weekend (two-day workshop) (I: M.T. Cavanaugh / J.A. Levy)				2014
Shakespeare by the Sea Festival (St. John's, NL)				
*course work included Commedia dell' Arte; scansion & rhetoric; direct address				
Movement & Original Pronunciation in Shakespeare (half-day workshop) (I: B. Crystal/W. Rusher)				2015
Shakespeare Theatre Association Practicum (Djerassi Arts Ranch, Woodside, CA)				
Commedia dell' Arte (two-hour workshop) (I: M.T. Cavanaugh / S. Huff Robinson)				2015
Shakespeare Theatre Association Practicum (San Francisco Shakespeare Co., San Francisco, CA)				
Shakespeare in Prisons (two half-day workshops) (I: L. Currier)				2015
Shakespeare Theatre Association Conference (San Francisco Shakespeare Co., San Francisco and San Quentin Prison, CA)				

Professional Development Weekend (two-day workshop) (I: J.A. Levy) Shakespeare by the Sea Festival (St. John's, NL) *course work included scansion & rhetoric; direct address	2014
Shakespeare in Education (three-day workshop) Shakespeare Theatre Association Practicum (Stratford Festival, Stratford, ON) *course work included the journey from engagement to comprehension to empowerment; Shakespeare in the classroom; Physical theatre; Hip Hop Shakespeare; Voice; Clowning; Original Practices; Directing Shakespeare	2014
Professional Development Weekend (two-day workshop) (I: J.A. Levy / D. Krausnick) Shakespeare by the Sea Festival (St. John's, NL) *course work included voice & movement; scansion & rhetoric; direct address	2013
Shakespeare's Geography of Thought & Gender Crossing in Shakespeare (half-day workshop) (I: L. Wolpe) Shakespeare Theatre Association Practicum (Pennsylvania Shakespeare Festival, Bethlehem, PA)	2013
Voice & Movement (one-day workshop) (I: D. Krausnick) Shakespeare Theatre Association Practicum (Pennsylvania Shakespeare Festival, Bethlehem, PA)	2013
Professional Development Weekend (two-day workshop) (I: C. Jung / I. Watson/ D. Irvine) Shakespeare by the Sea Festival (St. John's, NL) *course work included voice & movement; unlocking Shakespeare's text; script actioning	2012
Professional Development Weekend (two-day workshop) (I: J. Pearson / I. Watson) Shakespeare by the Sea Festival (St. John's, NL) *course work included voice & movement; unlocking Shakespeare's text	2011
Professional Development Weekend (two-day workshop) (I: J.F. Gagnon) Shakespeare by the Sea Festival (St. John's, NL) *course work included stage combat choreography	2010
Memorial University of Newfoundland - Faculty of Arts - Drama Specialization *course work included Stagecraft; Acting; Directing; Production	1992-1995
York University (Toronto, Ontario) - School of Fine Arts - Theatre Studies Major *course work included Voice & Speech; Scene Study; Movement; Theatre Management; Stagecraft; Directing; Canadian Drama; Theatre History	1990-1992
Claude Watson School for the Arts (Toronto, Ontario) - Honours Graduate (Theatre) *course work included Voice & Speech; Movement; Clowning; Improv; Period Dance; Stage Combat	1988-1990

THEATRE TECHNICAL

Assistant Stage Manager	<i>Big Game</i> (D: R. Perry)	Holy Heart Theatre	Beothuck Street Players	1998
Stage Manager	<i>Compleat Works of Wm Shkspr (Abridged)</i> (D: B. Brenton)	Bowring Park	Recycled Shakespeare Co.	1997
Sound Technician	<i>Hamlet</i> (D: J. Edmonds)	Murray Premises	SBTS Festival	1997
Assistant Stage Manager	<i>Macbeth</i> (D: A. Flynn)	Logy Bay	SBTS Festival	1996
Assistant Stage Manager	<i>The Cold War</i> (D: C. Herriott)	LSPU Hall	RCA Theatre	1993
Assistant Stage Manager	<i>Importance of Being Earnest</i> (D: K. Jones)	Reid Theatre	MUN Drama	1992
Stage Manager	<i>Cabaret</i> (D: R. Axon)	Claude Watson Theatre	CW School for the Arts	1990
Stage Manager	<i>The Crucible</i> (D: B. Martyn)	Claude Watson Theatre	CW School for the Arts	1989